

Unfinished Symphony

commissioned by Hilary and Timothy Reynish in memory of their third son William, died 13 May 2001

1. PARADE

GEOFFREY POOLE
2004

3/4 Measured. With anticipation till A
♩ = 70

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Cor Anglais
Clarinet in E♭
Clarinet 1 in B♭
Clarinet 2 in B♭
Clarinet 3 in B♭
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Bassoon
Contrabassoon
Horn in F 1, 2
Horn in F 3, 4
Trumpet 1 in B♭
Trumpet 2 in B♭
Trumpet 3 in B♭ or Cornet 1 in B♭
Trumpet 4 in B♭ or Cornet 2 in B♭
Tenor Trombone 1, 2
Bass Trombone
Euphoniums
Tuba
Timpani
Percussion
Bass Drum
Cymbals
Snare Drum
Wood Blocks
Crotales
Tubular Bells
Glockenspiel
Xylophone
Marimba

Fl. 1

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

Bsn. 1+2

Hn. 1+2

Tpt. 1

Tpt. 2

Cnt. 1 (Tpt. 3)

Cnt. 2 (Tpt. 4)

Tbn. 1+2

Tba.

Timp.

Cym.

S. D.

W. Bl.

Glock.

Xyl.

f

mp cresc.

mf

20

Fl. 1

mf

Ob. 1

mf

Ob. 2

mf

C. A.

mf

Cl. 1

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1+2

Hrn. 1+2

Tpt. 1

Tpt. 2

Cnt. 1 (Tpt. 3)

Cnt. 2 (Tpt. 4)

Tbn. 1+2

Tbn.

Timp.

Cym.

Glock.

Xyl.

A J = 76 Majestic

23

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

B. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. 1+2 *ff*

Cbsn. *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Cnt. 1 (Tpt. 3) *ff*

Cnt. 2 (Tpt. 4) *ff*

Tbn. 1+2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Temp. *ff*

Perc. Clashed Cymbals *ff*

B. D. *ff*

Cym. Susp Cym *ff*

S. D. *ff*

W. Bl. *ff*

Crot. *ff*

Tub. B. *ff*

Glock. *ff*

Xyl. *ff*

Mar. *ff*

A

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1+2

Cbsn.

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2

Cor. 1 (Tpt. 3)

Cor. 2 (Tpt. 4)

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Temp.

Perc.

Cym.

W. Bl.

Crot.

Tub. B.

Glock.

Xyl.

Mar.

Clashed Cymbals

ff

35 **B** Playful poco accel.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Ep. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1+2

Cbsn.

Hrn. 1+2

Tpt. 1

Tpt. 2

Ctr. 1 (Tpt. 3)

Ctr. 2 (Tpt. 4)

Tbn. 1+2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Cym.

W. Bl.

Crot.

Tub. B.

Glock.

Xyl.

Mar.

ff diminuendo

dry

dry

dry

B

C
4
4 $\text{♩} = 84$
Tpt and Fl. trem. tongued (no fluttertongue), random number of notes ca 5 - 8 in ♩

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes with a forte (*sf*) dynamic.
- Fl. 1** and **Fl. 2**: Flutes, playing a rhythmic pattern of eighth notes with a forte (*sf*) dynamic.
- Ob. 1** and **Ob. 2**: Oboes, playing a melodic line with a mezzo-forte scherzando (*mf scherz.*) dynamic.
- C. A.**: Clarinet in A, playing a sustained note with a piano (*p*) dynamic.
- Bb Cl.**, **Cl. 1**, **Cl. 2**, and **Cl. 3**: Clarinets in Bb, playing a rhythmic pattern of eighth notes with a forte (*sf*) dynamic.
- B. Cl.**: Bass Clarinet, playing a sustained note with a piano (*p*) dynamic.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing a rhythmic pattern of eighth notes with a mezzo-forte scherzando (*mf scherz.*) dynamic.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes with a mezzo-forte scherzando (*mf scherz.*) dynamic.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes with a mezzo-forte scherzando (*mf scherz.*) dynamic.
- Bsn. 1+2**: Bassoons, playing a sustained note with a piano (*p*) dynamic.
- Hn. 1+2**: Horns, playing a sustained note with a piano (*p*) dynamic.
- Tpt. 1** and **Tpt. 2**: Trumpets, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Cnt. 1 (Tpt. 3)** and **Cnt. 2 (Tpt. 4)**: Trumpets in C, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Tbn. 1+2**: Trombones, playing a sustained note with a piano (*p*) dynamic.
- Tba.**: Tuba, playing a sustained note with a piano (*p*) dynamic.
- Timp.**: Timpani, playing a sustained note with a piano (*p*) dynamic.
- Cym.**: Cymbals, playing a sustained note with a pianissimo (*pp*) dynamic.
- S. D.**: Snare Drum, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- W. Bl.**: Wood Block, playing a rhythmic pattern with a piano (*p*) dynamic.
- Glock.**: Glockenspiel, playing a rhythmic pattern with a piano (*p*) dynamic.
- Xyl.**: Xylophone, playing a rhythmic pattern with a piano (*p*) dynamic.

10

rall.

Flc. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1+2

Hn. 1+2

Tp. 1

Tbn. 1+2

Tbn.

Timp.

Cym.

Glock.

Xyl.

Mar.

11

12

13

14

3
4

